

Frequency Drift re-release milestone album “Ghosts...”



Due to frequent requests, Frequency Drift have decided to re-release their out of print album “Ghosts...” for its 5th anniversary.

“Ghosts...”, which was originally released in 2011, is a milestone in the history of the band. With its eclectic mixture of classic progressive rock, folk, ambient, metal and jazz, it laid the foundation for Frequency Drift's characteristic approach to songwriting: experimental, yet melodic and richly atmospheric cinematic music with outside-the-box arrangements. It was also the first album to feature the sound of Nerissa Schwarz' electric harp, which has since become a trademark of Frequency Drift.

Completely remixed and remastered, the album also contains a bonus track: a newly recorded version of Mermaid, which has strongly evolved as part of every Frequency Drift live set over the years. Mermaid 2016 is performed by Frequency Drift's current line-up, featuring the beautiful, soaring vocals of Nadja Jaye, as well as an electric harp solo that will challenge perceptions of what a harp sounds like.

“Ghosts...” is available from 18th July 2016 via Frequency Drift's webshop, bandcamp site and select online stores.

Music except Ringshine by Andreas Hack; Ringshine by Nerissa Schwarz

Performed by:

Antje Auer (vocals)
Andreas Hack (keys)
Christian Hack (guitar, flute)
Sebastian Koch (guitar)
Wolfgang Ostermann (drums)
Jürgen Rennecke (bass, stick)
Nerissa Schwarz (harp)
+guests:
Rainer Hartmann (guitar on 2, 4)
Frank Schmitz (violin on 2, 7, 8)

Mermaid 2016 performed by:

Michael Bauer (guitar)
Marco Geipel (bass)
Andreas Hack (keys)
Nadja Jaye (vocals)
Wolfgang Ostermann (drums)
Nerissa Schwarz (harp)

Frequency Drift

www.frequencydrift.com
<https://frequencydrift.bandcamp.com/>
info@frequencydrift.com